

World Bellydance Festival & Competition 2020

May 9th @Hitotsubashi Hall TOKYO

Entry period: December 15th 2019~January 31st 2020 23:59

Category

[Oriental]

① Winners' Solo

Over the age of 15. Person who won at any bellydance Competition in the past 5 years or so. Professional and Amateur both okay. Music and Performance should be Oriental style.

② Professional Solo

Person who have experienced as Bellydance Instructor for more than 3 years. Or making Performance which occur guarantee for more than 3 years. Over the age of 15. Music and Performance should be Oriental style.

③ Professional Group

Group more than 2 people who have experienced as Bellydance Instructor for more than 3 years. Or making Performance which occur guarantee for more than 3 years. Over the age of 15. Music and Performance should be Oriental style.

④ Non-Professional Solo

Anyone who would like to participate competition. Over the age of 15. We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑤ Non-Professional Group

Group more than 2 people who would like to participate competition. Over the age of 15. We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑥ Madam Solo

People who is over the age of 50. (Of course you can entry category①、②and④.) We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑦ Madam Group

Group more than 2 people who is over the age of 50. (Of course you can entry category①、②and④.) We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑧ Junior and senior high school students' Solo

People who is age13 to 18 years old. We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑨ Junior and senior high school students' Group

Group more than 2 people who is age13 to 18 years old. We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑩ Kids Solo

People who is age 4 to 12 years old. We don't ask for long you have been dancing. Music and Performance should be Oriental style.

⑪ Kids Group

Group more than 2 people who is age 4 to 12 years old. We don't ask for long you have been dancing. Music and Performance should be Oriental style.

[Folclore]**⑫ Folclore Group**

Group more than 2 people who is over 15 years. Professional and Amateur both okay. We don't ask for long you have been dancing. Music and Performance should be Egyptian folklore. It is forbidden to use fire.

※Using items (Veil and so on) are optional. You can choose whether to use it or not.

※Please be ready the music within 3 minutes.

※You have to tell us when you entry if the choreography is not original.

※You can entry more than 1 category if you meet the requirements.

WBF2020 Competition Schedule

9:30～9:45 Kids Solo

9:45～10:00 Kids Group

10:00～10:15 Junior and senior high school students' Solo

10:15～10:30 Junior and senior high school students' Group

10:30～10:45 Madam Solo

10:45～11:00 Madam Group

11:00～11:30 Folclore Group

11:30～ Kids Awards Ceremony

12:15～13:15 Non-Professional Solo

13:15～14:15 Non-Professional Group

14:15～14:45 Professional Solo

14:45～15:15 Professional Group

15:15～16:00 Winners' Solo

Entry Fee and Conditions

- 8000 yen for one person.
- It is compulsory to take 2 or more workshops.
- You can choose workshops from 8th, 9th and 10th May in this event.
- There is no Video auditions at this competition.
- Everyone who entry can make performance in front of the judges.

Entry only via E-mail.

Please write every information below and send us:

danceevent@lahabana.co.jp

Title of E-mail should be “WBF2020 Competition“

- ① Name (If group, write everyone’s name)
- ② Dancer Name or Group Name (We use this for the web)
- ③ Telephone number
- ④ Mail Address
- ⑤ Entry Category(①~⑫)
- ⑥ Second Entry Category (If you entry more than 1 Category) (①~⑫)
- ⑦ Workshop 1st (A~L)which you would like to take.
- ⑧ Workshop 2nd (A~L)
- ⑨ Workshop 3rd or more
- ⑩ Will you participate “Feedback” from Master Teachsese Yes or No (FREE)
- ⑪ Would you like to purchase performance Video of yourselves?

Examination Criteria

- Choreography, Understanding Music
- Technique and How you use the stage.
- Presence at the stage, appearance (Make-up and hair)
- Dress and Style (matching to your performance)
- Emotion and Expressions
- Customer Point (Audience will evaluate and vote to favorite dancer)
- Unity (Only for Group Category)

Objectives for WBF2020...

This is 4th times to held our big event, World Bellydance Festival. This time, we invite 4 Worlds' famous master teachers. Mohamed Shahin, Anna Borisova, Julia Farid and Alida Lin. What we have been wanted to held in Japan was a big competition. We would like to support all the competitors not only before the competition, but also after the competition.

That is why we provide an opportunity to get "Feedback" from the judges to step up the next stage.

Through our event "World Bellydance Festival & Competition 2020 in TOKYO" We would like to be a bridge of Japan and the World.

Make it possible to stand at the stage together with World Master Teachers and Japanese famous bellydancers.

We are wishing Bellydance's further development and establishing artistics in dance industry.

Hermes Dance Company

danceevent@lahabana.co.jp

<https://www.lahabana.co.jp/newsblogcat/wbf/>