| | 2016.9.16 Fri | 2016.9.17 Sat | | 2016.9.18 Sun | | | 2016.9.19 Mon | | 2016.9.20 Tue | |
|--|--|-----------------------------------|--------------------------|---|-----------------------------------|---|---|-----------------------------|--------------------------|---------------------------------|
| 9:00 | Nagoya/LaHabana | Nagoya/Sahara | Tokyo/Shinjyukumura | | | Nagoya/LaHabana | | | Nagoya/LaHabana | Tokyo/Shinjyukumura |
| 9:00 | | | | 9:00-11:00 Ebru | 9:00-11:00 Colleena | | 9:00-11:00 Ebru | 9:00-12:00 Amar | | |
| | | | | Drum Solo | Tribal Fusion | | Oriental | Oriental | | |
| | | | | Choreography | Choreography | | Choreography | choreography using veils | | |
| 10:00 | | 10:00-13:00 | | - | | 10:00-11:00 | | using vens | 10:00-11:00 | |
| 10.00 | | Colleena | | | | Amira | | | Colleena | |
| | | Indian Fusion | | | | Egyptian song | | | Oddisi | |
| | | Choreography (Tribal and | | | | shaabi (in Japanese) | | | classical technique 1 | |
| 11:00 | 11:00-12:00 | Classical Indian dance(Oddisi) | | | | | | | | |
| | Amar | fusion) | | | | 11:10-12:10 | | | 11:10-12:10 | |
| | Hands & Arms (Focus on | | | 11:30-13:30 | 1 | MinaSaleh Persian dance | 11:30-13:30 | | Colleena | |
| | dancer's posture and body line | | | Amar | | basic technique & Khaleeji | Colleena | | Oddisi classical | |
| 12:00 | technique) | | | Orintal Choreography | | choreography (in Japanese) | Tribal Fusion | | technique 2 | |
| | 12:10-13:10 Amar | | | for Beginners | | 12:20-13:20 | Choreography | | | |
| | Hipworks (Focus on | | | | | | | 12:30-15:30 | 12:30-13:30 | |
| | how to make hipworks strong | | (| | | Joe Belly-reggae dance hall fusion short | | Natalie | unknown | |
| 13:00 | and juicy) | | 13:00-16:00 | | | choreography (in Japanese /English) | | Oriental | | |
| | | | Ebru | | 2.5 | /English) | | choreography | | |
| | | 13:30-16:30 | Oriental Choreography | 15 | 1 | 13:30-14:30 | | | | |
| | | Amar | | 5 × 5 | 5.1 | Runa Iragi | | | | |
| 14:00 | | Oriental Choreography | | 14:00-16:00 | | (in Japanese) | 14:00-16:00 | | | |
| | | | | Marta Shaabi | E. | | Marta Baladi | | | |
| | | | | Choreography | | 14:40-15:40 | Choreography | | | |
| | | | | | | Delyce | | | | |
| 15:00 | | | | | | Basics of Delyce's style, | | | | |
| | | | | | | actress version | | | | |
| | | | | | | (in Japanese) | | | | |
| 16:00 | | | | | | 15:50-16:50 | | | | |
| 16:00 | | | | | | momoi unknown | | | | |
| | | | 16120 10120 | YOUTUN | | unknown | A Diversion | | | |
| | | 16:30-19:30 Natalie | | | | Opening Gala Show | | | | |
| 17:00 | | Oriental | | | | Day 2 & | | | | |
| 17.00 | | Marta Opening Gala Sl | | ow Premium Gala Show | | | | | | |
| | | Oriental | | | Day 1 & Comptition | | Venue: Nihon Tokushu Tougyo City Hall [Forest Hall] | | | |
| | | Mejanse Choreography | | RA | | | | | | |
| 18:00 | | | | Venu Nibo | | | Lobby oper | n at am11:00 | | |
| | | | | Nihon Tokushu Tougyo City Hall [Forest Hall] | | | Lobby open at am11:00 for Premium Bazaar | | | |
| | | | | Lobby open at pm1:00 | | | Hall open at pm1:30 | | | |
| | | for Premium Ba | | or Premium Baz | aar | | at pm2:00 | | | |
| 19:00 | | | | | open at pm4:0 w start at pm5:0 | | Opening | Gala Show | | 19:00-22:00 |
| | | | | | w start at pino. | he | | | | Colleena |
| | | | | | | | Venue: Nihon Tokusl | | | Indian Fusion Choreography |
| | | | | | | | City Hall [For | est Hall] | | (Tribal and Classical Indian |
| 20:00 | | | | | | | Lobby & Ha | | | dance(Oddisi) fusion) |
| | | | | | | | | om5:00 at.pm6:00 | | |
| Show start at pm6:00 | | | | | | | | | | |
| 21.05 | ···· 2hrs workshop | | | | | | | | | |
| 21:00 | ¹⁰ ···· International master teacher's 1hr lesson (Focus on technique) ···· Domestic guest dancer's 1hr lesson | | | | | | | | | |
| Check for the latest information on our official website | | | | | | | | | | |
| | http://www.lahabana.co.jp/wbf/ | | | | | | | | | |
| 22:00 | 2.00 *Workshop schedule can be changed. | | | | | | | | | |
| 22:00 | *All workshops are all levels except Amar's beginner choreography workshop on 18th. *Colleena's 20th lesson 1 & 2 are recommended to take both. | | | | | | | | | |
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